

**Course: 6th Grade Reading**

**Instructor: Hileana Jaime**

## **Instructional Plan**

### **Course Content Description Template**

Provide a brief overview of the course content, including key topics and themes covered throughout the course.

The goal of this course is to help students develop a genuine appreciation for reading and understand its value as a tool for exploration and learning. Reading should not feel like a task, but rather an opportunity to connect with ideas, characters, and cultures.

Throughout the year, students will read and analyze three core texts: *Because of Winn-Dixie*, *The House on Mango Street*, and *Brown Girl Dreaming*. As we engage with these works, students will explore a variety of literary concepts, including author's purpose, plot elements, figurative language, and multiple genres. They will also practice essential reading skills such as summarizing, identifying key ideas, and supporting their interpretations with text evidence.

### **Major Assignments and Projects Template**

List the major assignments and projects for the course, including their purpose and any relevant deadlines or evaluation criteria.

Throughout the year, students will complete a variety of composition-based assignments that emphasize organization and the use of textual evidence. They will use their analysis and findings from class texts to compose essays and create presentations in formats such as slideshows, skits, illustrations, or other creative projects. Final projects will require students to demonstrate a deep understanding of the text and apply the literary concepts they have learned.

### **Required Textbooks and Instructional Materials Template**

List the textbooks and other instructional materials required for the course, including authors, publication dates, and any additional resources needed for successful completion.

Students will visit the library once a week and are encouraged to actively read their self-selected books to foster a lifelong love of reading. In class, we will read the following core texts: *Because of Winn-Dixie*, *The House on Mango Street*, and *Brown Girl Dreaming*.

In addition to these novels, students will engage with supplemental readings through **MindPlay**, **iReady**, and **MobyMax** to support skill development and reading comprehension. Short texts from these platforms will be used to reinforce literary concepts and reading strategies.

Students will also use the *Write on Course 20•20 Student Handbook for Writing, Thinking, and Learning* as a reference tool to help guide their responses, support their learning, and improve their ability to locate and apply key information during instruction.